

## Basic1

## ohne Verkettung

1.1

Theme: swing, circle bis MS 008.A (9) (SA)

allemande left your corner  
dosado your partner, but your corner swing  
all circle left  
left allemande new corner  
grand right and left  
(dosado your new partner)  
promenade (16 steps)

Progression: C

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Theme: down the center bis MS 005.A (5) (SA)

(head) couples promenade halfway  
down the center dosado  
(side) couples promenade halfway  
down the center dosado  
all join hands, circle left (about halfway)  
corner swing  
promenade (~16 steps)

Progression: C

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Theme: Tie Me Kangaroo Down bis MS 009.B (11) (SA)

(head) couples forward and back  
(dosado)  
right hand star  
allemande left your corner  
dosado your own  
swing your corner  
promenade (18 steps)

Progression: C

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Theme: two couples star bis MS 009.B (11) (SA)

(head) couples dosado  
make a right hand star  
back by the left, left hand star  
find your corner, dosado  
swing your corner  
(left allemande new corner)  
promenade (18 steps)

Progression: C

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Theme: dosado bis 005.A (5) (SA)

(heads) go forward and back  
dosado in front of you  
swing the one in front of you  
face the nearest (side) couple, dosado  
circle four, once around  
your corner swing  
promenade (18 steps)

Progression: C Beat Count by ESD: ~64

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Theme: stars here and there bis MS 009.B (11) (SA)

(head) couples dosado  
make a right hand star  
back by the left, left hand star  
find your corner, dosado  
right hand star, once around  
girls turn back, your corner swing  
promenade ( 18 steps)

Progression: C

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## Basic1

## ohne Verkettung

## 1.2

Theme: circle 3/4

bis MS 010. (13) (SA)

(head) couples circle four, 3/4  
pass thru, dosado the (sides)  
circle four, 3/4  
in your lines go forward and back  
pass thru, face your partner  
left allemande; swing the right hand girl  
promenade (16 steps)

Progression: **RHL**

Beat Count by ESD: **69**

Theme: U turn back

bis MS 013.A (16) (SA)

(head) couples forward and back  
pass thru, U turn back  
(sides) forward and back  
pass thru, U turn back  
all join hands, circle left  
left allemande; promenade (~16 steps)

Progression: **RHL**

Theme: U turn back

bis MS 013.A (16) (SA)

(head) couples pass thru, U turn back  
(side) couples pass thru, U turn back  
all circle left  
left allemande new corner  
new partner dosado  
right and left grand  
when you meet again, swing  
promenade (~8 steps)

Progression: **RHL**

Theme: promenade 3/4

bis MS 010. (13) (SA)

(heads) promenade 3/4  
(sides) pass thru; dosado  
circle four, 3/4  
pass thru, face your partner  
left allemande  
grand right and left  
promenade (12 steps)

Progression: **RHL**

Beat Count by ESD: **63**

Theme: same sexes pass thru

bis MS 013.A (16) (EA)

(head) boy take your corner forward and back  
same four pass thru; U turn back  
all eight circle left  
all go forward and back  
ladies pass thru; U turn back  
gents pass thru, swing the nearest girl  
all promenade (ca. 14 steps)

Progression: **RHL**

## Basic1

## ohne Verkettung

1.3

Theme: swing in front bis MS 009.B (11) (SA)

(head) couples forward and back  
(heads) dosado  
swing the one in front of you  
face the nearest (side) couple, dosado  
right hand star once around  
girls turn back, your corner swing  
promenade (18 steps)

Progression: C

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Theme: gear stars bis MS 009.B (11) (SA)

(head) couples swing your opposite  
face the next (side) couple, dosado  
make a right hand star  
(heads) in the center left hand star  
find your corner, swing  
(left allemande new corner)  
promenade (18 steps)

Progression: C Beat Count by ESD: **56** ohne left allemande

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Theme: Your Home Town bis MS 009.B (11) (SA)

(head) couples right hand star, once around you roam  
left allemande the corner, (heads) swing at home  
(side) couples right hand star, once around and then  
left allemande the corner, (sides) swing at home  
when you did, when you 've done, face corner, swing  
swing her up and swing her down  
and promenade the ring (16 steps)

Progression: C

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Theme: lines of three bis MS 013.A (16) (EA)

(head) boy take partner and corner forward and back  
lines of three pass thru, U turn back  
(side) boy take your partner and corner forward and back  
lines of three pass thru, U turn back  
all join hands, circle left  
your corner swing  
promenade (~16 steps)

Progression: C

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Theme: Trail of the Lonesome Pine bis MS 009.A (11) (EA)

(head) boy take your corner girl forward and back  
same four circle left  
left hand star, come back home  
turn your partner by the right  
left allemande the corner  
your partner dosado, but your corner swing  
promenade (18 steps)

Progression: C

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Theme: arky star promenade bis MS 005.C (12) (EA)

(head) couples right hand star  
back by the left, left hand star  
keep your star, pick up your corner  
star promenade arky style  
back out, all join hands, circle left  
(two boys together, two girls together)  
swing the nearest girl; promenade

Progression: C

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## Basic1

## ohne Verkettung

1.4

Theme: promenade inside bis MS 007. (8) (EA)

four ladies promenade inside  
get back home and swing with your man  
four boys promenade inside  
dosado your partner  
turn your partner right arm 'round  
turn your corner left arm 'round  
keep her, promenade (16 steps)

Progression: C

---

Theme: star in the center bis MS 009.A (11) (SA)

allemande left your corner  
dosado your own  
four boys left hand star  
turn partner right, once and a half  
four ladies left hand star  
pass your partner, corner swing  
promenade (16 steps)

Progression: C

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Theme: promenade all the way bis MS 009.B (11) (SA)

(head) couples promenade all the way around

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come into the center with a right hand star  
look for your corner, left allemande  
dosado your partner  
swing the corner  
promenade (18 steps)

Progression: C

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Theme: gear stars bis MS 010. (13) (SA)

(head) couples promenade halfway  
down the center pass thru (short)  
face your partner, pass thru; corner dosado  
make a right hand star  
(heads) in the center left hand star  
your corner swing  
promenade (18 steps)

Progression: C Beat Count by ESD: **54**

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Theme: single file promenade bis MS 013.A (16) (SA)

(head couples) right hand star; back out at home  
(side couples) right hand star; back out at home  
all eight circle left  
circle right  
drop your hands, single file promenade  
boys roll back, corner swing  
promenade

Progression: C

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Theme: promenade inside bis MS 007. (8) (SA)

four girls promenade inside  
turn your partner right  
four boys promenade inside  
turn your partner right  
left allemande your corner  
dosado your partner  
take the corner and promenade (16 steps)

Progression: C

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## Basic1

## ohne Verkettung

1.5

Theme: LADIES STAR TURN (Tony Parkes) bis MS 009.B (11) (EA)

four ladies right hand star once around  
turn partner left, once and a half  
your corner dosado  
four ladies left hand star once around  
same corner balance and swing  
promenade once around

Progression: C

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Theme: NORTHERN QUADRILLE (Keith Hunt) bis MS 009.A (11)

(head) couples forward and back  
dosado in front of you  
swing that same lady  
face the (sides) and circle left  
come back with a left hand star  
swing the lady behind you  
promenade (18 steps)

Progression: C

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Theme: SHEEHAN'S REEL (Roger Whynot) bis MS 009.B (11) (SA)

ladies only forward and back  
gents only forward and back  
four ladies right hand star  
back by the left, left hand star  
pass your partner, dosado corner  
swing him  
promenade (16 steps)

Progression: C

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Theme: OLDFASHIONED GIRL bis MS 009.B (11) (EA)

(head) couples right hand star  
(head) gents lead your partner halfway 'round  
(side) couples right hand star  
(side) gents lead your partner halfway 'round  
all join hands, circle left  
your corner swing  
promenade (~16 steps)

Progression: C

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Theme: Waltzing Matilda (Jerry Story) bis MS 009. (11) (SA)

(heads) right hand star  
allemande left your corner  
dosado partner  
boys left hand star  
turn partner by the right  
turn corner by the left, roll promenade (18 steps)

Progression: C

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Theme: gear stars bis MS 010. (13) (EA)

(heads) circle left 3/4; pass thru  
dosado the (sides)  
two right hand stars  
(heads) in the middle left and star  
circle one quarter  
find your corner, swing  
promenade all the way (20 steps)

Progression: C

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Beat Count by ESD: 65

## Basic1

## ohne Verkettung

1.6

Theme: star once and a half

bis MS 009.B (11) (EA)

(heads) promenade halfway around  
come into the center with a right hand star  
turn it once and a half around  
look for your corner, left allemande  
dosado your partner  
swing the corner, promenade (18 steps)

Progression: C

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Theme: stand in the center back to back

bis MS 007. (8) (EA)

ladies in the center, back to back,  
                  boys promenade on the outside track  
turn your partner by the left once and a half  
boys in the center back to back,  
                  ladies promenade on the outside track  
pass partner by, promenade the next

Progression: C

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## Basic1

Theme: goal post

bis MS 013.B (17) (SA)

(heads) promenade halfway  
down the center pass thru  
separate, go around one  
come into the center, pass thru  
your corner swing  
left allemande new corner  
promenade (18 steps)  
swing at home

Progression: C Beat Count by ESD: 53 ohne swing at home

Theme: separate, go home

bis MS 013.X (17) (SA)

(heads) forward and back  
pass thru, separate, around two  
turn your partner right hand 'round  
left allemande your corner  
all dosado partner; but your corner swing  
promenade (18 steps)

Progression: C Beat Count by ESD: 59

Theme: split the outside couple

bis MS 014. (17) (EA)

(heads) dosado, then face the (sides)  
circle four, once around  
(heads) split the (sides), separate, around one  
lines forward and back  
all join hands, circle left; your corner swing  
(left allemande new corner)  
promenade (~8 steps)

Progression: C

## Separate / Split

## 2.1

Theme: separate at home

bis MS 013.X (17) (EA)

(heads) separate, go halfway 'round  
(sides) pass thru  
all swing your partner  
left allemande  
grand right and left  
dosado partner  
but take the corner, promenade (18 steps)

Progression: C

Theme: circle four, pass thru

bis MS 014.B (17) (SA)

(head) couples promenade half  
down the center dosado  
circle four full around  
pass thru, separate, around one  
(heads) only in the center pass thru  
corner swing  
promenade (18 steps)

Progression: C Beat Count by ESD: 62

Theme: Sand Dollars (Margot Gunzenhauser)

bis MS 013.B (17) (EA)

(head) couples separate, go around one  
come into the center, dosado partner  
right hand star  
with the outside couple left hand star  
swing the lady behind you  
promenade once around  
(swing at home)

Progression: C Beat Count by ESD: ~57 ohne swing at home

## Basic1

## Separate / Split

2.2

Theme: split the outside

bis MS 014. (17) (SA)

(heads) promenade halfway  
come into the center, swing your opposite  
face the nearest (side) couple  
circle four, full around  
split the outside couple, separate, around one  
all pass thru, U turn back; all eight circle left (4 steps)  
left allemande; promenade (12 steps)

Progression: **RHL**

Beat Count by ESD: **61**

Theme: same sexes

bis MS 013.A (17) (EA)

(head) boy take your corner forward and back  
same four pass thru; U turn back  
all eight circle left (about halfway)  
(girls) forward and back  
(girls) pass thru, separate, around one  
(boys) pass thru, swing the (girl) you found  
promenade (ca. 12 steps)

Progression: **RHL**

Theme: separate and swing

bis MS 013.O (17) (EA)

(heads) pass thru and separate  
(heads) swing behind the (sides), (sides) dosado  
(sides) pass thru, swing the one you meet  
left allemande  
grand right and left  
swing, when you meet  
promenade (16 steps)

Progression: **RHL**

Beat Count by ESD: **59**



## Basic1

Theme: dosado once and a half

bis MS 013.A (17) (EA)

(head) couples go forward and back

dosado once and a half

separate, go around two

turn your partner by the right

your corner swing

(left allemande new corner)

promenade (18 steps)

Progression: C

Beat Count by ESD: 58 ohne left allemande

Theme: around one, come into the center

bis MS 013.B (17) (SA)

(heads) promenade halfway

down the center dosado

pass thru, separate, around one

come into the center, dosado

pass thru, swing

promenade (18 steps)

Progression: C

Beat Count by ESD: 61

Theme: pass thru, U turn back, pass thru again bis MS 013.A (17) (SA)

(heads) pass thru; U turn back

(heads) forward and back

(heads) pass thru again; separate, around one

lines forward and back

all eight circle left

left allemande; come back, swing

promenade

Progression: C

## Separate / Split

## 2.3

Theme: pass thru, U turn back, pass thru again bis MS 013.A (17) (EA)

(heads) pass thru; U turn back

(heads) pass thru again; separate, around one

all dosado

two right hand stars

back by the left, left hand stars

boys move up, promenade (18 steps)

Progression: C

Beat Count by ESD: 60

## Basic1

Theme: two ladies chain

bis MS 016.A (19) (SA)

(head) ladies chain  
(heads) forward and back  
circle four, 3/4  
pass thru  
circle four, full around  
your corner swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: 64 (bereinigt)

Theme: two ladies chain

bis MS 016.A (19) (SA)

(head) ladies chain  
(heads) promenade halfway around  
come into the center, circle four  
once and a quarter more  
pass thru, your corner swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: 64

Theme: lead right

bis MS 018. (20) (SA)

(head) ladies chain  
(heads) promenade halfway  
lead right, dosado  
circle four full around  
your corner swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: 62 (bereinigt)

## Ladies Chain

## 3.1

Theme: turn corner left, keep

bis MS 016.A (19) (EA))

(head) ladies chain  
(heads) pass thru, separate around one  
come into the center, dosado  
right hand star 3/4  
turn your corner left, full turn  
keep 'em, promenade (18 steps)

Progression: C

Beat Count by ESD: ~64

Theme: separate, around 1, come into the center bis MS 016.A (19) (SA)

(head) ladies chain  
(heads) pass thru, separate, around one  
come into the center, dosado  
circle four 3/4  
back out at home, all eight circle left  
your corner swing  
promenade (~8 steps)

Progression: C

Theme: lines of three

bis MS 016.A (19) (EA)

(head) ladies chain  
(head) men take your partner and corner forward & back  
lines of three pass thru, U turn back  
lonesome boys pass thru, U turn back  
all circle left  
left allemande  
promenade

Progression: C



## Basic1

Theme: Proud Mary

bis MS 016.B (19) (EA)

four ladies chain

(heads) pass thru, separate ´round one  
stay behind the (sides)

(sides) pass thru and swing  
left allemande; weave the ring

dosado

promenade (16 steps)

Progression: C

Beat Count by ESD: 63

Theme: El Paso City

bis MS 016.B (19) (EA)

all four ladies chain across

all four ladies chain back home

put the ladies center, back to back  
men promenade on the outside track

turn partner left, corner right

turn partner left, take the corner, promenade (18 steps)

Progression: C

Theme: full turn

bis MS 016.A (19) (EA)

(head) ladies chain, turn a full turn

(heads) separate, go around one

(heads) only dosado in the center

make a right hand star

turn it once around and a quarter more

turn corner left, full turn

keep her, promenade

Progression: C

## Ladies Chain

### 3.3

Theme: gear stars

bis MS 018. (20) (SA)

(head) ladies chain

(heads) promenade halfway

lead right, right hand star

(heads) in the center left hand star

your corner swing

promenade (18 steps)

Progression: C

Beat Count by ESD: 60

Theme: promenade 3/4

bis MS 016.A (19) (EA)

(heads) promenade 3/4

(side) ladies chain

(sides) pass thru, dosado

pass thru, U turn back

swing the one you passed

left allemande; promenade (8 steps)

swing at home

Progression: C

Beat Count by ESD: 50 ohne swing at home

Theme: promenade 3/4

bis MS 016.A (19) (EA)

(heads) promenade 3/4

(side) ladies chain

pass thru, dosado

pass thru again; left allemande

right and left grand

swing; promenade (16 steps)

Progression: C

Beat Count by ESD: 66

## Basic1

Theme: ladies chain, half sashay

bis MS 016.A (19) (EA)

(heads) promenade half  
(head) ladies chain; half sashay  
(heads) pass thru, separate, around one  
lines forward and back  
ladies chain; half sashay  
same one left allemande  
swing; promenade (16 steps)

Progression: C

Beat Count by ESD: 75

Theme: ladies chain, circle 3/4

bis MS 016.A (19) (SA)

(heads) swing the one in front of you  
face the nearest (side) couple; pass thru, face in  
forward and back  
ladies chain  
circle four 3/4; swing your corner  
promenade (18 steps)

Progression: C

Beat Count by ESD: 67

Theme: split

bis MS 016.A (19) (SA)

(heads) swing the one in front of you  
face the nearest (side) couple, split that couple  
separate, around one to lines of four  
lines forward and back  
pass thru, U turn back  
ladies chain  
circle four, once around and a quarter more  
corner swing; promenade (18 steps)

Progression: C      Beat Count by ESD: 80 (20 Schritte für circle 1&1/4)

## Ladies Chain

3.4

Dottie Welch

bis MS 016.A (19) (SA)

(heads) forward and back  
(heads) pass thru; U turn back  
(heads) pass thru; separate, around two  
lines forward and back  
ladies chain  
ladies chain into a roll promenade (18 steps)

Progression: C

Beat Count by ESD: 65

## Basic1

Theme: lead right; circle 3/4

(heads) promenade half; lead right

circle left 3/4

lines forward and back

pass thru; face your partner

left allemande; swing the next

promenade (16 steps)

Progression: **RHL**

Beat Count by ESD: **61**

## Lead Right | Lead Left

bis 018.A (SA)

Theme: gear stars left - right

bis 018.B (EA)

(head) ladies chain

(heads) lead **left**; left dosado

left hand star

(heads) in the center right hand star

allemande left your corner

dosado your own

take the corner, promenade (18 steps)

Progression: **C**

Beat Count by ESD: **64**

Theme: lead left, circle right

bis 018.B (EA)

four ladies chain 3/4

new (head) ladies chain across

(heads) lead **left**

circle **right** once around

left allemande

swing

promenade (16 steps)

Progression: **C**

Beat Count by ESD: **64**

Theme: lead left, circle right

bis 022. (EA)

(heads) right and left thru

(heads) lead **left**

circle **right** 3/4

ladies chain

ladies chain back

pass thru; face your partner, left allemande

swing the right hand girl; promenade (12 steps)

Progression: **RHL**

Beat Count by ESD: **66**

## Basic1

Theme: veer left; veer right

(head) ladies chain  
(heads) promenade halfway  
lead right; circle four full around  
veer left; veer right

U turn back

swing

promenade (18 steps)

Progression: C

Beat Count by ESD: **66**

Theme: lead left; veer right

bis **020**. (EA)

(head) ladies chain  
(heads) lead left; veer right  
bend the line; ladies chain  
forward and back

pass thru

lead left; promenade (18 steps)

Progression: C

Beat Count by ESD: **58**

Theme: veer left, veer right

bis 019. (EA)

(heads) circle left 3/4  
veer left; veer right  
circle **right** 3/4  
all eight circle right  
your corner swing  
promenade (~16 steps)

Progression: C

Beat Count by ESD: **61**

## Veer Left / Veer Right

## 5.1

Theme: veer left, veer right

bis 019. (SA)

(head) ladies chain  
(heads) circle left 3/4  
veer left; veer right  
veer right; veer left  
U turn back; dosado  
swing; promenade (18 steps)

Progression: C

Beat Count by ESD: **60**

Theme: veer left, veer right

bis 019. (SA)

(heads) lead right; circle four halfway  
veer left; veer right  
face in; lines forward and back  
ladies chain

find your corner, swing  
promenade (16 steps)

Progression: C

Beat Count by ESD: **56**

Theme: Wirtwar

bis **029**. (EA)

(head) ladies chain; (heads) promenade halfway  
lead right; circle left halfway  
veer left; veer right  
circle **right** halfway; (sides) California twirl  
veer right; veer left  
your corner swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: **70** (bereinigt)

## Basic1

Theme: circle 3/4

(heads) circle left 3/4

veer left; veer right

circle **right** 3/4

two ladies chain

circle left 3/4

left allemande; promenade (16 steps)

Progression: **RHL**

Beat Count by ESD: **61**

Theme: veer left, veer right

bis 019. (EA)

(heads) circle left 3/4

veer left; veer right

veer right; veer left

U turn back; dosado

circle **right** one quarter

face your partner, left allemande

swing; promenade (16 steps)

Progression: **RHL**

Beat Count by ESD: **59**

Theme: veer left, veer right

bis **020.** (SA)

(heads) circle left 3/4

veer left; veer right

veer right; bend the line

ladies chain

(forward and back)

circle left **1/4**

left allemande; swing

promenade (16 steps)

Progression: **RHL**

Beat Count by ESD: **68**

## Veer Left / Veer Right

bis 019. (EA)

Theme: veer left, veer right

bis 019. (SA)

(heads) circle left 3/4

veer left; veer right

veer right; veer left

face in; lines forward and back

circle four 3/4

allemande left; swing

promenade (16 steps)

Progression: **RHL**

Beat Count by ESD: **67**

Theme: bend the line

bis **020.** (SA)

(heads) promenade halfway

lead right; veer left

bend the line; forward and back

pass thru; bend the line

forward and back

pass thru; face your partner

left allemande; swing; promenade (8 steps)

Progression: **RHL**

Beat Count by ESD: **61**

Theme: veer left, veer right

bis 019. (SA)

(heads) promenade halfway; lead right

circle left halfway

veer left; veer right

face in; lines forward and back

ladies chain

pass thru; face your partner

left allemande; promenade (16 steps)

Progression: **RHL**

Beat Count by ESD: **66**



## Basic1

Theme: veer left, wrong way promenade

(head) ladies chain  
promenade halfway; lead right  
pass thru; face in  
forward and back  
circle four 3/4  
veer left; wrong way promenade (14 steps)

Progression: C Beat Count by ESD: 61

Theme: veer left, wrong way promenade

(head) ladies chain  
promenade halfway; lead right; veer left  
chain down the line  
(forward and back)  
circle four 3/4  
veer left; wrong way promenade (14 steps)

Progression: C Beat Count by ESD: 68

## Veer Left / Veer Right

bis 019. (EA)

Theme: veer left, veer right

(heads) promenade 3/4; (sides) circle four halfway  
veer left; veer right  
veer right; bend the line  
forward and back  
square thru 3 hands  
face partner; left allemande  
promenade (16 steps)

Progression: RHL Beat Count by ESD: 67

Theme: veer left, veer right

(heads) promenade 3/4; (sides) circle four halfway  
veer left; veer right  
veer right; veer left  
face in; forward and back  
ladies chain  
pass thru; face partner; left allemande  
promenade (16 steps)

Progression: RHL Beat Count by ESD: 71

## 5.3

bis 028.A (SA)

bis 019. (SA)

Beat Count by ESD: 71

## Basic1

## Circulate

6.1

Theme: veer, couples circulate

bis 021.C (SA)

(heads) promenade 3/4

(sides) circle four halfway

veer left; veer right

veer right; couples circulate

bend the line

find your corner, swing

promenade (16 steps)

Progression: C

Beat Count by ESD: **57**

Theme: named dancers circulate

bis 021.B (SA)

(head) ladies chain

(heads) promenade half; lead right

dosado to an ocean wave

boys circulate; girls circulate

all eight circulate

swing; (left allemande)

promenade (10 steps)

Progression: C

Beat Count by ESD: **62** mit left allemande

Theme: split circulate

bis 021.E (EA)

(heads) promenade halfway

lead right; dosado to an ocean wave

boys circulate; girls circulate

split circulate

ends circulate

split circulate

swing; promenade (18 steps)

Progression: C

Beat Count by ESD: **64**

## Basic1

Theme: named dancers circulate

bis 021.B (EA)

(heads) promenade halfway  
down the center pass thru; separate, around two  
hook on the ends; lines forward and back  
pass thru; boys only U turn back  
ends circulate; centers circulate  
ends circulate; centers circulate  
face your partner, swing; promenade (14 steps)

Progression: RHL

Beat Count by ESD: 68

Theme: lead left, circle right

bis 021.C (EA)

(head) ladies chain  
(heads) lead left; circle **right halfway**  
veer right; couples circulate  
bend the line; ladies chain  
wheel around once and a half  
promenade (14 steps)

Progression: RHL

Beat Count by ESD: 60

## Circulate

## 6.2

Theme: ABC-Choreo

bis 021.C (SA)

(head) ladies chain  
(heads) promenade half; lead right  
circle half; veer left  
couples circulate  
chain down the line  
pass thru; face your partner; swing  
promenade (14 steps)

Progression: RHL

Beat Count by ESD: 67

Theme: chain down the line; circle right

bis 021.C (EA)

(heads) promenade half; lead right  
veer left; couples circulate  
chain down the line  
circle **right one quarter**  
left allemande  
right and left grand  
swing; promenade (12 steps)

Progression: RHL

Beat Count by ESD: 62

Theme: chain down the line; circle right

bis 021.C (EA)

(head) ladies chain  
(heads) promenade half; lead right  
circle half; veer left  
couples circulate  
chain down the line  
circle **right one quarter**  
veer right; promenade (14 steps)

Progression: RHL

Beat Count by ESD: 64

## Basic1

Theme: right and left thru für alle Paare bis MS 022. (21) (SA)

(heads) promenade halfway  
down the center right and left thru  
(sides) promenade halfway  
down the center right and left thru  
all circle left (halfway)  
swing corner  
(left allemande); promenade (8 steps)

Progression: C

---

Theme: half sashay bis MS 022. (21) (SA)

(heads) swing the one in front of you  
face the nearest (side) couple, right hand star  
(heads) star left in the center  
with the outsides right and left thru; half sashay  
(pass thru, U turn back)  
swing  
promenade (18 steps)

Progression: C Beat Count by ESD: 62

---

Theme: Traveling Minstrel Man bis MS 022. (21) & separate (SA)

(heads) right and left thru with a half sashay  
pass thru, separate, 'round one to a line  
all join hands, circle left  
left allemande, weave the ring  
(lyrics)  
swing  
promenade (ca. 16 steps)

Progression: C Beat Count by ESD: 65

---

## Right and Left Thru

## 7.1

Theme: Mississippi bis MS 022. (21) (SA)

(head) couples promenade halfway  
(side) couples right and left thru  
everybody swing your corner  
left allemande  
weave the ring  
dosado  
promenade (18 steps)

Progression: C Beat Count by ESD: 65

---

Theme: right and left thru, left hand star bis MS 022. (21) (SA)

(head) couples promenade halfway  
down the center right and left thru  
same four left hand star  
find your corner, dosado  
swing your corner  
promenade (18 steps)

Progression: C Beat Count by ESD: 65

---

Theme: Fluid Drive (Ted Sannella) bis MS 022. (21) (EA)

(heads) forward and back  
right hand star; left hand star  
(heads) single file promenade halfway (outside)  
while the (sides) do a right and left thru  
all eight circle **right**  
your corner swing  
promenade (~16 steps)

Progression: C

---

## Basic1

Theme: Hannover Quadrille #5

(heads) right and left thru  
same four left hand star exactly once  
to the outsides dosado  
right and left thru  
pass thru; left allemande  
come back and swing  
promenade (14 steps)

Progression: **RHL**

bis MS 022. (21) (SA)

Beat Count by ESD: 57

Theme: promenade 3/4

(heads) promenade 3/4  
(sides) pass thru  
circle four 3/4  
right and left thru; half sashay  
same two left allemande  
right and left grand  
meet again and promenade (12 steps)

Progression: **RHL**

Beat Count by ESD: 64

Theme: half sashay

(heads) right and left thru with a half sashay  
(sides) right and left thru with a half sashay  
all eight circle left about halfway  
left allemande  
swing  
promenade (~16 steps)

Progression: **RHL**

Beat Count by ESD: ca. 62

## Right and Left Thru

## 7.2

Theme: two-hand circle

bis MS 022. (21) (EA)

(heads) pass thru, separate, around two  
with your partner two-hand circle half, back away  
while the (sides) half sashay  
everybody forward and back  
right and left thru  
pass thru, face your partner, swing  
promenade (14 steps)

Progression: **RHL**

Beat Count by ESD: 58

Theme: both face left, go around one

bis MS 022. (21) (EA)

(heads) promenade halfway  
down the center right and left thru  
pass thru, **both face left**, go single file around one  
in the center make a right hand star  
find your corner, left allemande  
pass partner by, swing the right hand girl  
promenade (14 steps)

Progression: **RHL**

Theme: stars on the fly

bis MS 022. (21) (EA)

(heads) right and left thru  
(heads) pass thru, **both face left**, go single file  
(sides) pass thru, left hand star with the (heads)  
boys star right, girls promenade, twice around  
second time you meet, turn partner left  
like a left allemande  
promenade the girl on your right hand

Progression: **RHL**

## Basic1

Theme: separate at home

bis MS 022. (21) (EA)

(head) couples back to back,  
separate on the outside track  
dosado your partner on the other side  
swing your partner  
down the center right and left thru  
left allemande your corner  
turn your partner right; turn your corner left full turn  
keep her, promenade (18 steps)

Progression: C

Beat Count by ESD: **60**

Theme: right hand star in the center

bis MS 022. (21) (EA)

(head) couples right and left thru  
rollaway (or: half sashay), forward and back  
pass thru, separate, round one  
come into the center for a right hand star  
find your corner, left allemande  
partner dosado  
take the corner, promenade (18 steps)

Progression: C

Theme: around one, come into the center

bis MS 022. (21) (SA)

(heads) forward and back  
pass thru, separate, around one  
come into the center, dosado  
right and left thru  
pass thru, swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: **59**

## Right and Left Thru

## 7.3

Theme: circle 3/4, pass thru

bis MS 022. (21) (EA)

(heads) lead right, circle 3/4; back away  
pass thru, U turn back  
lines forward and back  
center four do a right and left thru  
everybody left allemande  
swing  
promenade (16 steps)

Progression: C

Beat Count by ESD: **60**

Theme: separate, around two

bis MS 022. (21) (SA)

(heads) pass thru; separate, around two  
lines forward and back  
pass thru; U turn back  
right and left thru  
look for your corner, left allemande  
swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: **59**

Theme: separate, around two

bis MS 022. (21) (SA)

(heads) pass thru, separate, around two  
lines forward and back  
pass thru, U turn back  
right and left thru  
all eight circle left  
left allemande; swing; promenade

Progression: C

## Basic1

Theme: both face left, go single file

bis MS 022. (21) (EA)

(heads) right and left thru

half sashay; pass thru

**both face left**, single file promenade halfway

(sides) right and left thru

all eight circle **right** halfway

your corner swing

promenade (18 steps)

Progression: C

Beat Count by ESD: 62

Theme: lead left, veer right

bis 022. (EA)

(heads) right and left thru

(heads) lead left; veer right

couples circulate; bend the line

ladies chain; ladies chain back

find your corner, swing

promenade (12 steps)

Progression: C

Beat Count by ESD: 58

Theme: Circle 3/4, Pass Thru (Ted Sannella)

bis MS 022. (21) (EA)

(heads) lead right, circle 3/4; back away

pass thru, U turn back

center four do a right and left thru

all eight circle left halfway

left allemande; right and left grand

swing; promenade (16 steps)

Progression: C

Beat Count by ESD: 80

## Right and Left Thru

## 7.4

Theme: right and left thru, half sashay (Kurz)

bis MS 022. (21) (EA)

heads right and left thru

all half sashay

sides face; all right and left thru

forward and back

left allemande

swing; promenade (18 steps)

Progression: C

Beat Count by ESD: 57

## Basic1

Theme: four ladies chain 3/4

four ladies chain 3/4  
(heads) promenade halfway  
(sides) right and left thru  
left allemande  
weave the ring  
dosado  
promenade (16 steps)

Progression: C

---

Theme: rollaway, swing the next

(heads) promenade halfway  
down the center right and left thru  
(sides) promenade halfway  
down the center right and left thru  
all four ladies chain across  
rollaway, swing the next  
promenade (14 steps)

Progression: C

---

Theme: rollaway (half sashay)

(heads) right and left thru, rollaway (or: half sashay)  
pass thru, separate around one  
squeeze in, lines (go forward and back)  
ladies chain  
ladies chain back with a full turn and 1/4 more  
promenade (18 steps)

Progression: C      Beat Count by ESD: **69** mit forward and back

---

## Ladies Chain & Right and Left Thru

bis MS 022. (21) (SA)

Beat Count by ESD: **63**

---

bis MS 022. (21) (SA)

bis MS 022. (21) (SA)

## 8.1

Theme: boys pass thru

(head) ladies chain  
(sides) right and left thru with a half sashay  
all eight circle left (ca. 4 steps)  
boys forward and back  
boys pass thru, swing the nearest girl  
promenade (ca. 18 steps)

Progression: C

---

Theme: girls pass thru

(head) ladies chain  
(heads) promenade halfway  
(sides) right and left thru; half sashay  
all eight circle left (about halfway)  
girls pass thru, swing the nearest boy  
promenade

Progression: C

---

Theme: promenade 3/4 / full turn

(heads) promenade 3/4 around  
(sides) right and left thru with a full turn around  
to the outside couple ladies chain  
**wrong way** right and left grand  
pass your partner by, swing the corner  
promenade (16 steps)

Progression: C

---

bis MS 022. (21) (EA)

bis MS 022. (21) (EA)

bis MS 022. (21) (EA)

Beat Count by ESD: **64**

---



## Basic1

Theme: ~ Queen's Quadrille

(head) ladies chain  
(heads) promenade halfway around  
(sides) right and left thru  
(side) ladies chain  
all eight circle left (about halfway)  
your corner swing  
promenade (~16 steps)

Progression: **RHL**

---

Theme: promenade 3/4 / full turn

(heads) promenade 3/4 around  
(sides) right and left thru with a full turn around  
to the outside couple ladies chain  
forward and back  
left allemande  
weave the ring  
new partner swing  
promenade (12 steps)

Progression: **RHL**

---

Theme: boys pass thru

(head) ladies chain; rollaway  
(sides) right and left thru  
all eight circle left (about halfway)  
boys pass thru, swing the nearest girl  
promenade

Progression: **RHL**

---

## Ladies Chain & Right and Left Thru

bis MS 022. (21) (SA)

bis MS 022. (21) (EA)

Beat Count by ESD: **68**

---

bis MS 022. (21) (EA)

## 8.2

Theme: lead right

(heads) promenade halfway  
lead right, pass thru; face in  
forward and back; ladies chain  
right and left thru  
pass thru, face your partner  
left allemande  
swing; promenade (16 steps)

Progression: **RHL**

---

bis MS 022. (21) (SA)

Beat Count by ESD: **66**

---

Theme: ladies chain with a full turn

(heads) right and left thru  
(sides) face partner, dosado, then back away  
lines forward and back  
pass thru, U turn back  
ladies chain  
ladies chain back with a full turn and 1/4 more  
promenade (18 steps)

Progression: **RHL**

---

Beat Count by ESD: **65**

---

Theme: Peekaboo (Tony Parkes)

(heads) right and left thru  
(heads) pass thru and separate  
(heads) swing behind the (sides),  
while (side) ladies chain  
(sides) turn a full turn 'round,  
to the outside couple ladies chain  
pass thru, swing the next  
promenade (16 steps)

Progression: **RHL**

---

bis MS 022. (21) (EA)

Beat Count by ESD: **59**

---

## Basic1

Theme: Gentle on my Mind

four ladies chain

(heads) right and left thru

(heads) rollaway

all join hands, circle left

girls pass thru, both face left, go single file

boys pass thru, swing

promenade

Progression: C

Theme: Kurzfassung

heads lead right; dosado

right and left thru

ladies chain

pass thru; swing

promenade (16 steps)

Progression: C

## Ladies Chain & Right and Left Thru

bis MS 022. (21) (EA)

bis MS 022. (21) (SA)

Beat Count by ESD: 48

## Basic1

Theme: separate, around one

bis 024. (SA)

(heads) pass thru; separate, around one  
lines forward and back  
everybody star thru; in the center pass thru  
right and left thru  
dosado, swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: 61

Theme: separate at home

bis 024. (EA)

(head) couples separate, go around two  
meet your partner, star thru, down the center pass thru  
separate, go around one  
come into the center, circle four  
full around (rear back) pass thru  
swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: 65

Theme: circle 3/4, face partner

bis 024. (EA)

(heads) circle left 3/4  
(heads) face partner, pass thru  
separate, around one  
lines forward and back  
ladies chain  
star thru; left allemande  
grand right and left  
meet again and promenade (12 steps)

Progression: C      Beat Count by ESD: 68 (circle left 3/4 = 12 steps)

## Star Thru

## 9.1

Theme: lines he-he-she-she

bis 024. (EA)

(heads) promenade halfway  
(sides) pass thru, separate around one  
squeeze in to lines, forward and back  
pass thru; bend the line  
everybody star thru; in the center pass thru  
swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: 63

Theme: half sashay

bis 024. (SA)

(heads) right and left thru  
half sashay, star thru  
dosado the outside two  
right and left thru  
half sashay, star thru  
face partner, swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: 63

Theme: circle 3/4; ladies chain

bis 024. (SA)

zero box  
dosado  
circle 3/4  
ladies chain  
star thru  
swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: 66

## Basic1

Theme: lines he-he-she-she

bis 024. (SA)

(heads) promenade halfway  
(sides) pass thru, separate around one  
squeeze in to lines, forward and back  
everybody star thru, in the center pass thru  
dosado  
swing  
promenade (14 steps)

Progression: **RHL**

Beat Count by ESD: **59**

Theme: twice

bis 024. (EA)

(heads) half sashay  
star thru - twice  
lines forward and back  
pass thru  
bend the line - twice  
left allemande; swing  
promenade (14 steps)

Progression: **RHL**

Beat Count by ESD: **64**

Theme: ABC-Choreo

bis 024. (SA)

zero box  
dosado  
circle halfway; veer left  
couples circulate  
chain down the line  
star thru; swing  
promenade (14 steps)

Progression: **RHL**

Beat Count by ESD: **64**

## Star Thru

## 9.2

Theme: pomenade 3/4

bis 024. (SA)

(head) ladies chain  
(heads) promenade 3/4  
(sides) star thru, pass thru  
separate, around two  
lines forward and back  
all eight circle left  
your corner swing; promenade

Progression: **RHL**

Theme: chain down the line

bis 024. (EA)

(heads) pass thru; separate, around one  
lines forward and back  
circle four 3/4; dosado  
star thru; couples circulate  
chain down the line  
pass thru; half wheel around  
promenade (10 steps)

Progression: **RHL**

Beat Count by ESD: **67**

## Basic1

Theme: star thru; U turn back

zero box

dosado; star thru

right and left thru; half sashay

star thru; U turn back

swing

promenade (18 steps)

Progression: C

Beat Count by ESD: 60

Theme: veer left; veer right

bis 024. (SA)

(heads) star thru; circle left halfway

veer left; veer right

veer right; veer left

U turn back

dosado; swing

promenade (18 steps)

Progression: C

Beat Count by ESD: 52

Theme: Home-to-home

bis 024. (EA)

(heads) promenade halfway

lead right, make a right hand star

(heads) in the center left hand star

dosado the outside two

circle four halfway, veer left

couples circulate, bend the line

star thru, pass thru

corner swing, square your set

Progression: C

Beat Count by ESD: 63

## Star Thru

## 9.3

Theme: chain down the line

bis 024. (EA)

(heads) pass thru; separate, around one

lines forward and back

circle four 3/4; dosado

star thru

chain down the line

pass thru; lead left

promenade (14 steps)

Progression: C

Beat Count by ESD: 67

Theme: veer left; chain down the line

bis 024. (SA)

zero box

dosado

circle left halfway

veer left; chain down the line

star thru; swing

promenade (18 steps)

Progression: C

Beat Count by ESD: 64

Theme: half sashay (Kurzfassung)

bis 024. (SA)

(heads) right and left thru

half sashay, star thru

dosado the outside two

right and left thru

half sashay, swing

promenade (18 steps)

Progression: C

Beat Count by ESD: 50

## Basic1

Theme: circle 3/4 (Kurzfassung)

(heads) lead right; right and left thru

circle four 3/4

star thru; pass thru

swing; promenade (16 steps)

Progression: C

## Star Thru

bis 024. (SA)

Beat Count by ESD: 50

9.4

## Basic1

Theme: circle to a line

bis MS 025. (22) (SA)

(heads) lead right, circle to a line  
forward and back  
ladies chain across the set  
circle four 3/4 around  
pass thru, swing the next  
promenade (16 steps)

Progression: C

Beat Count by ESD: **64**

Theme: circle to a line

bis MS 025. (22) (SA)

(head) couples promenade halfway around  
lead right, circle to a line  
forward and back  
right and left thru  
all join hands, circle left (~4 steps)  
corner swing; promenade (~16 steps)

Progression: C

Beat Count by ESD: ~61

Theme: center four right and left thru

bis MS 025. (22) (EA)

(heads) lead right and circle to a line  
forward and back  
pass thru, U turn back  
this way forward and back  
center four right and left thru  
everybody left allemande  
new partner swing  
promenade (16 steps)

Progression: C

Beat Count by ESD: **64**

## Circle to a Line

## 10.1

Theme: bend the line

bis MS 025. (23) (SA)

(head) couples promenade halfway around  
lead right, circle to a line  
forward and back  
pass thru, bend the line (once and a half)  
all join hands, circle left (4 steps)  
your corner swing  
promenade (12 steps)

Progression: C

Beat Count by ESD: ~64

Theme: bend the line

bis MS 025. (23) (SA)

(heads) lead right, circle to a line  
forward and back  
pass thru, bend the line  
forward and back  
pass thru, bend the line  
all join hands, circle left (~4 steps]  
your corner swing; promenade (~12 steps)

Progression: C

Beat Count by ESD: ~63

Theme: promenade 3/4

bis MS 025. (22) (SA)

(head) couples promenade 3/4 'round  
(sides) pass thru and circle to a line of four  
(side) boys break, forward up and back  
pass thru, face your partner, pass by  
swing your corner  
promenade (16 steps)

Progression: C

Beat Count by ESD: **57**

## Basic1

Theme: pass thru, U turn back bis MS 025. (22) (SA)

(head) couples promenade halfway around  
lead right, circle to a line  
forward and back  
pass thru; U turn back  
all join hands, circle left, about halfway  
left allemande; promenade (16 steps)

Progression: **RHL**

---

Theme: rollaway (half sashay) bis MS 025. (22) (SA)

(heads) promenade halfway  
lead right, circle to a line  
forward and back  
right and left thru; rollaway (or: half sashay)  
all circle left  
left allemande  
come back and promenade (ca. 12 steps)

Progression: **RHL** Beat Count by ESD: ~64

---

Theme: face partner, left allemande bis MS 025. (22) (SA)

(heads) lead right, circle to a line  
forward and back  
right and left thru  
forward and back again  
pass thru, face your partner; left allemande  
new partner swing  
promenade (12 steps)  
swing at home

Progression: **RHL** Beat Count by ESD: **59** ohne swing at home

---

## Circle to a Line

## 10.2

Theme: all face left, go single file bis MS 025. (22) (EA)

(heads) promenade halfway  
lead right and circle to a line  
forward and back  
pass thru, all face left, go single file  
girls turn back, swing  
promenade

Progression: **RHL** Beat Count by ESD: **73**

---

Theme: circle 3/4, swing bis MS 025. (22) (SA)

(head) ladies chain  
(sides) lead right, circle to a line  
forward and back  
circle four 3/4; swing  
promenade (14 steps)

Progression: **RHL** Beat Count by ESD: **62**

---

Theme: Home-to-home (I just call to say ...) bis MS 025. (23) (EA)

(head) couples promenade halfway  
lead right, circle to a line  
forward and back  
pass thru, bend the line  
pass thru, bend the line  
right and left thru  
half sashay, forward and back that way  
**ends only** bend the line, (sides) face your partner  
- everybody grand square!

Progression: **RHL** Beat Count by ESD: **60**

---



## Basic1

Theme: half sashay

bis MS 025. (22) (EA)

(heads) lead right, circle to a line  
forward and back  
right and left thru, half sashay  
centers right and left thru, half sashay  
all join hands, circle left  
swing the nearest girl; promenade

Progression: C

---

Theme: circle one quarter, swing

bis MS 025. (22) (EA)

(heads) right and left thru  
(head) ladies chain  
(sides) lead right, circle to a line  
forward and back  
circle four **one quarter**, swing  
(or: boys walk forward, swing)  
promenade (18 steps)

Progression: C

---

Beat Count by ESD: **67**

Theme: bend the line

bis 025. (SA)

(heads) lead right and circle to a line  
pass thru, bend the line  
star thru, pass thru  
swing the next  
left allemande  
right and left grand (*lyrics*)  
promenade (16 steps)

Progression: C

---

Beat Count by ESD: **64**

## Circle to a Line

## 10.3

Theme: promenade 3/4

bis 025. (SA)

(head) couples promenade 3/4 'round  
(sides) pass thru and circle to a line of four  
(side) boys break, forward and back  
star thru, pass by your (original) partner  
swing your corner  
promenade (16 steps)

Progression: C

---

Beat Count by ESD: **59**

Theme: circle 3/4, pass thru

bis 025. (SA)

(heads) circle 3/4; pass thru  
dosado; circle to a line of four  
forward and back  
star thru; pass thru  
swing the next  
promenade (12 steps)

Progression: C

---

Beat Count by ESD: **60**

## Basic1

## Circle to a Line

10.4

Theme: U turn back

bis 025. (EA)

(heads) lead right and circle to a line  
forward and back  
right and left thru  
half sashay; star thru  
U turn back, go right and left grand (*lyrics*)  
meet partner, pass by, swing the next  
promenade (8 steps)

Progression: RHL

Beat Count by ESD: 59

Theme: pass thru, face left

bis MS 025. (22) (EA)

(heads) promenade halfway  
lead right, circle to a line  
forward and back  
pass thru, face **left**  
single file promenade  
boys U turn back; left allemande  
promenade

Progression: RHL

Beat Count by ESD: 71

Theme: pass thru, face left

bis MS 025. (22) (EA)

(heads) promenade halfway  
lead right, circle to a line  
forward and back  
pass thru, face **left**  
single file promenade  
girls backtrack (short!), swing  
promenade all the way

Progression: RHL

Beat Count by ESD: ca. 69

## Basic1

Theme: gear stars

(head) couples promenade halfway  
down the center right and left thru  
square thru 4 hands  
with the (sides) make a right hand star  
(heads) in the center left hand star  
your corner swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: 64

Theme: gear stars, 2x square thru

(head) couples square thru 4 hands  
make a right hand star with the (sides)  
(heads) in the center left hand star  
your corner dosado  
square thru 4 hands  
swing number five  
promenade (18 steps)

Progression: C

Beat Count by ESD: 64

Theme: square thru to outfacing lines

(heads) square thru 4 hands  
square thru 4 hands more  
outfacing lines forward and back  
bend the line; square thru 3 hands  
your corner swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: 63

## Square Thru

bis 028.A (SA)

Theme: twice

(heads) square thru  
twice  
bend the line, twice  
forward and back, twice  
face partner once  
swing her twice  
promenade (18 steps)

Progression: C

Beat Count by ESD: 67

Theme: square thru 5 hands

(heads) square thru 4 hands  
dosado your corner  
square thru 5 hands  
count to five, then left allemande  
come back and swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: 57

Theme: square thru 5 hands

(heads) square thru 4 hands  
dosado  
square thru 5 hands  
with the next left allemande  
right and left grand  
swing  
promenade (12 steps)

Progression: C

Beat Count by ESD: 59

## 11.1

bis 028.A (EA)

bis 028.A (EA)

bis 028.A (EA)

## Basic1

Theme: The Devil went down to Georgia

bis 028.A (SA)

(heads) promenade halfway  
(sides) right and left thru  
square thru 4 hands  
pass thru, left allemande  
weave the ring (*lyrics*)  
swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: **66**

Theme: right and left thru, square thru

bis 028.A (SA)

(heads) promenade halfway  
down the center right and left thru  
square thru 4 hands  
right and left thru  
square thru 3 hands  
left allemande  
promenade (18 steps)

Progression: C

Beat Count by ESD: **63**

Theme: pass thru, promenade

bis 028.A (EA)

(head) couples pass thru, (heads) promenade  
halfway around and lead right  
circle to a line of four  
forward and back  
square thru 4 hands  
corner swing  
promenade (16 steps)

Progression: C

Beat Count by ESD: **62**

## Square Thru

## 11.2

Theme: square thru 3 hands, separate

bis 028.A (EA)

(heads) square thru 3 hands  
separate, around one, squeeze in  
all eight circle left  
boys pass thru; U turn back  
girls circle left 3/4  
girls pass thru, swing  
promenade

Progression: C

Theme: square thru to face out

bis 028.A (EA)

(head) ladies chain  
(heads) promenade 3/4  
(sides) square thru 4 hands  
separate, around one  
lines forward and back  
star thru, centers pass thru  
swing; promenade (10 steps)

Progression: C

Beat Count by ESD: **65**

Theme: lead right, split

bis 028.A (EA)

(head) ladies chain  
(heads) promenade halfway  
lead right, split the (sides)  
separate, around one, come down the center  
square thru 4 hands  
your corner swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: **61**

## Basic1

Theme: 3/4

bis 028.A (EA)

four ladies chain 3/4  
(heads) promenade 3/4  
(sides) square thru 3/4  
meet the (heads), circle left 3/4  
square thru 3/4  
swing your corner  
promenade (18 steps)

Progression: C

Beat Count by ESD: 70

Theme: promenade 3/4

bis 028.A (EA)

four ladies chain 3/4  
(heads) promenade 3/4  
(sides) right and left thru with a full turn  
to the outside couple ladies chain  
square thru four hands  
swing number 5, promenade (6 steps)

Progression: C

Beat Count by ESD: 63

Theme: promenade 3/4

bis 028.A (EA)

(head) ladies chain  
(heads) promenade 3/4  
(sides) star thru, pass thru  
separate, around one  
lines forward and back  
star thru  
square thru 3 hands  
swing; promenade (10 steps)

Progression: C

Beat Count by ESD: 67

## Square Thru

## 11.3

Theme: square thru, but ...

bis 028.A (EA)

four ladies chain 3/4  
(heads) promenade halfway  
lead right, circle four, make a line  
right and left thru  
square thru, but on the fourth hand  
turn corner left, full turn, roll promenade (12 steps)

Progression: C

Beat Count by ESD: 62

Theme: same sexes half sashay

bis 028.A (EA)

(heads) pass thru, separate around one  
squeeze in, lines of four go forward and back  
girls half sashay, boys half sashay,  
centers half sashay, all right and left thru  
square thru 3 hands  
your corner swing  
promenade (12 steps)

Progression: C

Beat Count by ESD: 59

Theme: same sexes bend the line

bis 028.A (EA)

(heads) pass thru, separate, around one  
lines forward and back  
pass thru, bend the line  
star thru, centers square thru 3 hands  
left allemande, dosado  
but your corner swing  
promenade (10 steps)

Progression: C

Beat Count by ESD: 61

## Basic1

Theme: square thru 3 hands, separate

bis 028.A (EA)

four ladies chain 3/4

(heads) square thru 3 hands

separate, around one

squeeze in, lines forward and back

all eight circle left

boys, swing the nearest girl

promenade

Progression: **RHL**

---

Theme: square thru 3 hands, separate

bis 028.A (EA)

(heads) square thru 3 hands

separate, around one, squeeze in

all eight circle left

girls pass thru; U turn back

boys circle left 3/4

boys pass thru, swing

promenade

Progression: **RHL**

---

Theme: same sexes bend the line

bis 028.A (EA)

(head) couples pass thru, separate, around one

squeeze in, lines of four, forward and back

pass thru, bend the line, forward and back

pass thru, bend the line, star thru

square thru 3 hands

swing your corner; promenade (14 steps)

Progression: **RHL**

Beat Count by ESD: **69**

---

## Square Thru

## 11.4

Theme: same sexes square thru

bis 028.A (EA)

four ladies chain 3/4

(heads) pass thru, separate, around one

squeeze in; all eight circle left

(boys) square thru 4 hands

swing that (girl)

promenade

Progression: **RHL**

---

Theme: lead right, circle 3/4

bis 028.A (SA)

(heads) promenade half around

lead right, circle left 3/4

forward and back

pass thru, bend the line

square thru 3 hands

left allemande; swing

promenade (16 steps)

Progression: **RHL**

Beat Count by ESD: **67**

---

Theme: square thru same sex couples

bis 028.A (EA)

four ladies chain 3/4

(heads) pass thru; separate, around one

lines forward and back

square thru 3 hands

outfacing lines forward and back

bend the line

square thru 4 hands

swing what you found; promenade (4 steps)

Progression: **RHL**

Beat Count by ESD: **63**

---

## Basic1

Theme: same sexes square thru

bis 028.A (EA)

(head) boy take your corner forward and back  
same four pass thru, U turn back  
right and left thru  
all join hands, circle left  
four (boys) square thru 4 hands  
swing the one you meet  
promenade

Progression: C

---

Theme: same sexes square thru

bis 028.A (EA)

all four ladies chain 3/4  
(head) boys with this girl half sashay  
all join hands, circle left  
(boys) square thru 4 hands  
swing the (girl) you found  
promenade

Progression: C

---

Theme: left square thru

bis 028.B (EA)

(heads) star thru; square thru 3 hands  
**left** square thru with the outside two  
with number 5 left allemande  
turn your partner right arm 'round  
your corner swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: ca. 52

---

## Square Thru

## 11.5

Theme: left square thru

bis 028.B (EA)

(head) couples **left** square thru  
**left** dosado your corner sue  
**left** square thru 4 hands  
with number five left allemande  
dosado at home, but  
your corner lady swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: 60

---

Theme: left square thru

bis 028.B (EA)

(heads) **left** square thru 4 hands  
(left dosado)  
left hand star  
(heads) right hand star in the center  
find your corner, left allemande  
dosado your partner; but your corner swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: ca. 66

---

Theme: left

bis 028.B (EA)

(head) ladies chain  
(heads) lead **left**  
**left** dosado  
**left** square thru 4 hands  
number 5 left allemande  
at home dosado, but  
your corner swing; promenade (18 steps)

Progression: C

Beat Count by ESD: 63

---

## Basic1

Theme: gear stars left - right

(head) ladies chain

(heads) lead **left**

**left** dosado

left hand star

(heads) in the center right hand star

find your corner, **left** square thru

swing your corner; promenade (18 steps)

Progression: C

Beat Count by ESD: 67

Theme: 80 beats / same sexes square thru

bis 028.A (EA)

zero box

right hand star

in the center left hand star, keep your star

pick up your corner, star promenade.

back out, all join hands, circle left.

four (boys) square thru 4 hands.

swing your corner; promenade.

Progression: C

Theme: square thru same sex couples

bis 028.A (EA)

(heads) pass thru, separate, around one

lines forward and back

half square thru (two boys, two girls)

those who can star thru, other U turn back

all circle left about halfway

your corner swing

promenade (~18 steps)

Progression: C

Beat Count by ESD: 61

## Square Thru

## 11.6

Theme: 80 beats? / half sashay

bis 028.A (EA)

(heads) promenade 3/4

(sides) square thru 4 hands

separate, 'round one, squeeze in to a line

forward and back

girls half sashay, boys half sashay,

centers half sashay

ladies chain, rollaway

all join hands and circle left

left allemande, (swing)

promenade

Progression: C

Theme: gear stars Kurzfassung

bis 028.A (SA)

zero box

right hand star

(heads) in the center left hand star

your corner swing

promenade (18 steps)

Progression: C

Beat Count by ESD: 50

Theme: square thru twice Kurzfassung

bis 028.A (SA)

(head couples) square thru 4 hands

square thru 4 hands more

with number 5 swing

promenade (18 steps)

Progression: C

Beat Count by ESD: 45



## Basic1

Theme: circulate

bis 028.A (EA)

zero box

right and left thru; half sashay

dosado to an ocean wave

girls circulate; boys circulate

all eight circulate; swing

(left allemande)

promenade (10 steps)

Progression: C Beat Count by ESD: 60 (mit left allemande)

Theme: Charming Billy

bis 028.A (SA)

(head) ladies chain

(heads) forward and back

(heads) square thru 4 hands

circle to a line

forward and back

square thru **2 hands** (statt cross trail thru)

swing your corner; promenade (12 steps)

Progression: C Beat Count by ESD: 64

Theme: circle three quarters (Kurzfassung)

bis 028.A (SA)

(heads) lead right; circle three quarters

lines forward and back

square thru four hands

swing the next; promenade (16 steps)

Progression: C Beat Count by ESD: 54

## Square Thru

## 11.7

Theme: circle three quarters

bis 028.A (SA)

(heads) circle 3/4; pass thru

right and left thru

circle to a line of four

forward and back

square thru 4 hands

swing; promenade (all the way! 20 steps)

Progression: C Beat Count by ESD: 70

Theme: 96 beats / boys square thru

bis 028.A (EA)

(heads) pass thru, separate around one,

squeeze in. lines of four up and back

pass thru, bend the line (once and a half)

all join hands and circle left.

four boys square thru 4

with the girls a right hand star

boys star left in the center where you are

pick up your partner, star promenade.

girls roll back, swing the one behind

promenade.

Progression: RHL

## Basic1

Theme: star thru, California twirl

bis 029. (SA)

(head) couples star thru, California twirl  
split the outside two, around one  
hang on, lines of four go forward and back  
star thru, California twirl  
circle four, full around  
your corner swing  
promenade (18 steps)

Progression: C Beat Count by ESD: 71 (circle four = 16 Schritte)

Theme: star thru, California twirl

bis 029. (SA)

(heads) promenade halfway  
down the center right and left thru (back away)  
(sides) pass thru, separate, around two  
hook on the ends, lines forward and back  
star thru, California twirl  
swing the corner  
promenade (18 steps)

Progression: C Beat Count by ESD: 61

Theme: star thru, California twirl

bis 029. (SA)

(heads) star thru, California twirl  
all star thru, California twirl  
bend your line, go forward and back  
all star thru, California twirl  
U turn back; swing  
promenade (18 steps)

Progression: C Beat Count by ESD: 62

## California Twirl

## 12.1

Theme: split the outside couple

bis 029. (SA)

(heads) square thru 4 hands  
dosado the outside two  
circle four, once around  
split the outside couple  
separate, around one to a line  
everybody star thru, California twirl  
swing your corner; promenade (18 steps)

Progression: C Beat Count by ESD: 62 (bereinigt)

Theme: right and left thru, half sashay

bis 029. (SA)

(head) couples right and left thru  
half sashay; star thru, split the outside two  
around one to a line  
forward and back  
star thru, California twirl  
swing the corner  
promenade (18 steps)

Progression: C Beat Count by ESD: 62

Theme: lead right, square thru

bis 029. (SA)

(head) ladies chain  
(heads) promenade halfway  
lead right, square thru 4 hands  
outfacing lines forward and back  
California twirl, face partner  
swing  
promenade (18 steps)

Progression: C Beat Count by ESD: 65

## Basic1

Theme: half sashay

bis 029. (EA)

(heads) lead right, circle to a line  
forward and back  
right and left thru, half sashay  
centers right and left thru, half sashay  
all star thru, California twirl  
pass thru, left allemande  
promenade (16 steps)

Progression: C

Beat Count by ESD: 72

Theme: half sashay

bis 029. (SA)

(head) couples right and left thru; half sashay,  
star thru; split the outside, around one  
lines forward and back  
star thru, California twirl  
right and left thru  
half sashay, swing in front  
promenade (16 steps)

Progression: C

Beat Count by ESD: 71

Theme: separate, around one, come into the center

bis 029. (EA)

(heads) star thru, California twirl  
circle four once around  
split the outside couple  
separate, around one, come into the center  
square thru four hands  
swing the corner  
promenade (18 steps)

Progression: C

Beat Count by ESD: 65

## California Twirl

## 12.2

Theme: veer left; veer right

bis 029. (SA)

(heads) star thru; circle left halfway  
veer left; veer right  
veer right; veer left  
U turn back  
star thru; California twirl  
square thru 3 hands  
swing; promenade (18 steps)

Progression: C

Beat Count by ESD: 63

Theme: star thru, California twirl (Kurzfassung)

bis 029. (SA)

(sides) star thru, California twirl  
split the outside two, around one  
hang on, lines of four go forward and back  
star thru, California twirl  
your corner swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: 54

## Basic1

Theme: dive thru Standard Figure  
(heads) square thru 4 hands  
dosado  
right and left thru  
dive thru  
square thru 3 hands  
your corner swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: **60**

Theme: Chicken Plucker

bis 030. (SA)

zero box  
right and left thru  
dive thru, pass thru  
right and left thru  
dive thru, pass thru  
your corner swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: **64**

Theme: dive thru ohne square thru

bis 030. (SA)

(head) ladies chain  
(heads) promenade halfway  
lead right, circle four halfway  
centers arch, dive thru  
right and left thru  
pass thru, swing your corner  
promenade (18 steps)

Progression: C

Beat Count by ESD: **68**

## Dive Thru

## 13.1

Theme: dive thru from lines

bis 030. (SA)

(heads) lead right, circle to a line  
forward and back  
right and left thru  
star thru, dive thru  
pass thru, left allemande  
swing  
promenade (16 steps)

Progression: C

Beat Count by ESD: **64**

Theme: dive thru from lines

bis 030. (SA)

(heads) promenade halfway  
lead right, circle to a line  
forward and back  
star thru, dive thru  
pass thru, left allemande  
swing  
promenade (12 steps)

Progression: C

Beat Count by ESD: **62**

Theme: dive thru ohne square thru

bis 030. (SA)

(head) couples forward and back  
swing the one in front of you  
face the nearest (side) couple, right and left thru  
dive thru  
right and left thru  
pass thru, swing the corner  
promenade (18 steps)

Progression: C

Beat Count by ESD: **64**

## Basic1

Theme: split the outside couple bis 030. (SA)

(heads) promenade halfway  
(sides) square thru 4 hands  
split the (heads) go around one, make a line  
everybody star thru, California twirl  
dive thru  
square thru 3 hands  
swing, promenade (14 steps)

Progression: RHL Beat Count by ESD: 64

Theme: star thru bis 030. (SA)

(heads) promenade halfway  
down the center star thru, pass thru  
star thru again, pass thru  
bend the line, go forward and back  
star thru, dive thru  
pass thru, swing  
promenade (14 steps)

Progression: RHL Beat Count by ESD: 66

Theme: Standard Application bis 030. (SA)

(heads) lead right, circle to a line  
forward and back  
star thru, dive thru  
square thru 3 hands  
left allemande, swing; (left allemande again)  
promenade (12 steps)

Progression: RHL Beat Count by ESD: 58 ohne zweites allemande

## Dive Thru

## 13.2

Theme: left square thru bis 030. (EA)

(heads) promenade halfway  
star thru; California twirl  
dive thru  
square thru 3 hands  
**left** square thru 4 hands  
swing the next  
promenade (14 steps)

Progression: RHL Beat Count by ESD: 59

Theme: promenade 3/4 twice bis 030. (EA)

(heads) promenade 3/4; (sides) right and left thru  
pass thru; right and left thru  
dive thru  
(sides) square thru 4 hands  
(sides) promenade 3/4; (heads) pass thru  
swing; promenade (10 steps)

Progression: RHL Beat Count by ESD: 73

Theme: Standard Application bis 030. (SA)

zero box  
right and left thru  
dive thru; pass thru  
right and left thru  
square thru four hands  
swing number five  
promenade (14 steps)

Progression: RHL Beat Count by ESD: 60

## Basic1

Theme: dive thru ohne square thru

bis 030. (SA)

(heads) forward and back  
star thru, pass thru  
right and left thru  
dive thru, pass thru  
your corner swing  
left allemande  
(come back and) promenade (18 steps)

Progression: C

Beat Count by ESD: **60**

Theme: promenade 3/4

bis 030. (SA)

(heads) promenade 3/4  
(sides) pass thru  
circle to a line  
forward and back  
star thru, dive thru  
pass thru, left allemande  
promenade (16 steps)

Progression: C

Beat Count by ESD: **64**

Theme: Home-to-home

bis 030. (EA)

four ladies chain 3/4  
(heads) promenade halfway  
down the center square thru 4 hands  
make a right hand star, once around  
(heads) in the center left hand star  
right and left thru with the outside two  
dive thru, square thru 4 hands  
(heads) California twirl

Progression: C

Beat Count by ESD: **66**

## Dive Thru

## 13.3

Theme: dive thru ohne square thru

bis 030. (SA)

(head) ladies chain  
(heads) promenade halfway  
lead right, right and left thru  
dive thru, right and left thru  
pass thru, swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: **66**

Theme: 80 beats

bis 030. (EA)

(heads) lead right, circle half  
centers arch, dive thru  
in the center square thru 4 hands  
separate, go around one, come into the center  
make a right hand star  
look for your corner, left allemande  
partner dosado  
your corner swing  
promenade (16 steps)

Progression: C

Theme: Chicken Plucker

bis 030. (EA)

(head) couples star thru, pass thru  
circle four halfway, dive thru  
pass thru, split the outside two  
separate, go around one, come into the center  
make a right hand star, roll it once around  
turn the corner left, keep her, promenade (18 steps)

Progression: C

Beat Count by ESD: **72**

## Basic1

Theme: dive thru ohne square thru

bis 030. (SA)

(head) ladies chain  
(heads) pass thru, California twirl  
lead right, circle four halfway  
centers arch, dive thru  
right and left thru  
pass thru, swing your corner  
promenade (18 steps)

Progression: C

Beat Count by ESD: **68**

Theme: circle half, dive thru

bis 030. (SA)

(head) ladies chain  
(heads) pass thru, California twirl  
lead right; circle four halfway  
dive thru; square thru 3 hands  
swing; promenade (18 steps)

Progression: C

Beat Count by ESD: **67**

Theme: both face left, go single file

bis 030. (EA)

(heads) pass thru; **both face left**  
single file promenade halfway; face in  
star thru (dosado)  
right and left thru  
dive thru; pass thru  
your corner swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: **66** (mit dosado)

## Dive Thru

## 13.4

Theme: lead right to face out

bis 030. (EA)

(heads) promenade halfway  
lead right, right and left thru  
dive thru  
centers lead right (nobody there?)  
face partner, pass by  
corner swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: **57**

Theme: lead right to face out

bis 030. (EA)

(heads) promenade halfway  
lead right, right and left thru  
dive thru  
centers lead right (nobody there?)  
California twirl  
square thru 4 hands  
corner swing  
promenade (18 steps)

Progression: C

Beat Count by ESD: **66**

Theme: left square thru

bis 030. (EA)

zero box  
right and left thru  
dive thru  
square thru 3 hands  
**left** square thru 4 hands  
swing your corner  
promenade (18 steps)

Progression: C

Beat Count by ESD: **63**

## Basic1

Theme: gear stars left - right

zero box

right and left thru

dive thru

circle four halfway

veer left; veer right

left hand star

in the center right hand star

take your corner, promenade (18 steps)

Progression: C

Beat Count by ESD: **71**

---

Theme: dive thru ohne square thru (Dottie Welch)

bis 030. (SA)

(heads) lead right; dive thru

pass thru; circle to a line of four

forward and back

right and left thru

star thru; pass thru

swing the next; promenade (12 steps)

Progression: C

Beat Count by ESD: **58**

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## Dive Thru

13.5



## Basic1

Theme: two ladies chain 3/4

(head) **ladies chain 3/4**

(lines of three forward and back)

(lonesome boys dosado)

lonesome boys pass thru, face left

go around two, squeeze in

(lines of four forward and back)

all eight circle left

left allemande; (swing) promenade

Progression: C

---

Theme: first couple left, next couple left

bis **045.X** (EA)

(head) couples star thru, pass thru

circle to a line of four; forward and back

right and left thru, roll away (or: half sashay)

center four right and left thru and roll away

everybody star thru

first couple go left, next couple go left

all promenade (16 steps)

Progression: C

Beat Count by ESD: **62**

---

Theme: end ladies chain diagonally

bis 024. (EA)

(heads) promenade 3/4

(sides) pass thru, star thru

forward and back, end two ladies

diagonally ladies chain

left allemande, right and left grand (*lyrics*)

when you meet again, promenade (16 steps)

Progression: C

Beat Count by ESD: **64**

---

## Extended Application

## 14.1

Theme: two ladies chain 3/4 / same sex square thru

bis 028.A (EA)

(head) **ladies chain 3/4**

(side) boys turn 'em (do not roll away)

lines of three go forward and back

lonesome boys dosado

join 16 hands, circle left

(boys) square thru 4 hands

\*

swing corner; promenade

\* or: boys square thru 4 hands

star thru; wrong way promenade

Progression: C

---

Theme: diagonal lines

bis 029. (EA)

(head) boys swing your corner

face across, right and left thru

the others pass thru, separate around one

come into the center, star thru, California twirl

lead right, circle to a line of four

forward and back

left allemande, promenade (10 steps)

Progression: C

---

## Basic1

Theme: two ladies chain 3/4

(heads) promenade half around  
(head) **ladies chain 3/4**  
(side) boys turn 'em, roll away  
lines of three go forward and back  
pass thru; U turn back  
all eight circle left  
left allemande; promenade

Progression: **RHL**

---

Theme: two ladies chain 3/4

(heads) promenade half around  
(head) **ladies chain 3/4**  
(side) boys turn 'em (do not roll away)  
lines of three go forward and back  
pass thru; those who can California twirl  
all left allemande; swing; promenade (8 steps)

Progression: **RHL**

---

## Extended Application

bis 016.AX (EA)

Theme: grand square 8 steps

(walk all around your corner  
turn partner left)  
four ladies chain  
everybody forward and back  
sides face, **eight steps** grand square  
all circle left  
left allemande; swing; promenade

Progression: **RHL**

---

Beat Count by ESD: **66**

Theme: 80 beats / 2 ladies chain 3/4

(head) ladies chain across  
(head) **ladies chain 3/4**  
(side) men turn them, rollaway  
lines of three forward and back  
lines of three pass thru, U turn back  
lonesome boy pass thru, U turn back  
all join hands, circle left  
left allemande; (swing and) promenade

Progression: **RHL**

---

## 14.2

bis 024. (EA)

bis 016.AX (EA)

## Basic1

Theme: circle

circle left

forward and back

circle right

forward and back

allemande left your corner

with your partner swing

promenade (16 steps)

bis MS 006.A (9) (SA)

Beat Count by ESD: **62**

Theme: promenade inside

four (boys) promenade inside

get back home and swing

circle left, halfway around

left allemande

right and left grand

dosado

promenade (16 steps)

bis MS 008.A (9) (SA)

Beat Count by ESD: **60**

Theme: grand right and left

circle left (halfway)

forward and back

left allemande

dosado

grand right and left (weave the ring)

swing

promenade (16 steps)

bis 008.A (9) (SA)

Beat Count by ESD: **61**

## Breaks

## 15.1

Theme: boys left hand star

bis MS 009.A (11) (SA)

allemande left the corner

dosado your partner

four boys left hand star

turn your partner by the right

left allemande

swing your partner

promenade (16 steps)

Theme: boys right hand star

bis MS 009.B (11) (SA)

circle left (full around)

four boys right hand star

find your corner, left allemande

with your partner dosado

grand right and left

meet again and swing

promenade (8 steps)

Theme: star promenade

bis MS 005.C / 009.A (12) (SA)

left allemande the corner

dosado the partner

boys star left

pick up partner, star promenade

boys back out, all circle left

left allemande

promenade

## Basic1

Theme: boys star; girls star

bis MS 009.A (11) (EA)

left allemande the corner  
dosado your partner  
boys star left once around  
turn partner right, once and a half  
girls star left once around  
swing your partner  
promenade (16 steps)

---

Theme: wrong way right and left grand

bis 010. (EA)

heads forward and back; heads pass thru  
sides forward and back; sides pass thru  
all face partner; wrong way right and left grand  
pass partner by, left allemande corner  
swing partner; promenade (16 steps)

---

Beat Count by ESD: ca. **65**

Theme: My Old Kentucky Home

bis MS 012.A (10)) (SA)

circle left  
circle right  
drop your hands, single file promenade  
boys U turn back\*, left allemande  
weave the ring  
promenade

---

Beat Count by ESD: **62**

\* boys U turn back nach innen!

---

## Breaks

## 15.2

Theme: girls backtrack

bis 012.B (SA)

circle left  
circle right  
drop your hands, single file promenade  
girls backtrack  
turn partner right: allemande left your corner  
swing; promenade

---

Theme: boys backtrack

bis 012.B (SA)

circle left  
circle right  
drop your hands, single file promenade  
boys backtrack  
turn partner right **full turn**  
allemande left your corner  
swing; promenade

---

Theme: star promenade; backtrack

bis 012.B. (SA)

left allemande your corner; partner dosado  
four boys left hand star  
pick up partner, star promenade  
girls backtrack, twice around  
second time you meet, turn partner right  
left allemande  
come back and promenade

---

## Basic1

Theme: star promenade, roll back  
walk all around your corner  
see-saw your partner  
boys come in, right hand star  
pick up partner, star promenade  
girls roll back, left allemande  
weave the ring  
(swing); promenade

---

Theme: boys roll back  
four (ladies) promenade inside  
get back home, swing  
promenade halfway around  
boys roll back, left allemande  
weave the ring  
(dosado); swing  
promenade (16 steps)

Beat Count by ESD: **58** ohne dosado

---

Theme: circle he-he-she-she  
(heads) pass thru, separate, around one  
lines forward and back  
all join hands, circle left  
(boys) forward and back  
(boys) pass thru, separate, around one,  
come in, pass thru, your partner swing  
promenade

---

## Breaks

bis 012.Y. (EA)

bis 012.Y (EA)

bis MS 014.B (17) (EA)

## 15.3

Theme: four ladies chain  
four ladies chain  
four ladies chain back  
circle left halfway  
left allemande  
right and left grand  
swing  
promenade (16 steps)

---

bis MS 016.B (19) (SA)

Beat Count by ESD: **62**

---

Theme: roll away  
four ladies chain; roll away  
circle left (1/2); roll away  
circle left (1/4)  
left allemande  
right and left grand  
swing  
promenade (16 steps)

bis MS 016.B (19) (SA)

Beat Count by ESD: **66**

---

Theme: ladies in, men sashay  
four ladies chain  
circle left; ladies in, men sashay  
circle left; ladies in, men sashay  
left allemande  
right and left grand  
promenade

bis 016.B (SA)

Beat Count by ESD: **66**

---

## Basic1

Theme: grand square

(sides) face, grand square  
reverse

danach

four ladies chain  
chain them back; roll promenade

oder

left allemande; swing  
promenade (16 steps)

oder

allemande left; right and left grand  
swing; promenade (8 steps)

oder

circle left (halfway); left allemande  
swing; promenade (8 steps)

---

Theme: grand square 8 steps

bis MS 020. (24) (EA)

four ladies chain 3/4  
four ladies chain straight across  
sides face, grand square 8 steps  
left allemande  
weave the ring  
swing  
promenade (12 steps)

---

Beat Count by ESD: **61**

## Breaks

## 15.4

Theme: dopaso

bis 026. (EA)

walk all around your corner  
turn partner left (dopaso)  
turn corner right  
turn partner left  
four ladies chain  
four ladies chain back  
keep her, roll promenade (16 steps)

---

Beat Count by ESD: **60**

Theme: What have they done to my Song?

bis 026. (EA)

four ladies chain across the ring now  
you rollaway and circle left, you know  
walk all around the corner, turn partner dopaso  
her by the left, your corner right, you know.  
turn partner left with a **full** turn,

look for the right hand girl  
you swing that girl and promenade

---

Theme: boys promenade outside

bis 026. (EA)

four ladies chain across  
four ladies chain back  
put the ladies in the center back to back  
and the boys promenade on the outside  
dopaso: turn partner left, turn corner right,  
turn partner left, roll promenade

---

## Basic1

## Breaks

15.5

Theme: square thru half-sashayed  
all four ladies chain 3/4  
all four couples half sashay  
(heads) forward and back  
(heads) square thru this way  
dosado  
right and left grand  
swing; promenade (6 steps)

bis 028.A (EA)

---

Beat Count by ESD: **59**

Theme: circle sunny side out  
left allemande corner  
dosado partner  
star thru , all join hands  
circle left, sunny side out  
into the center, bumps-a-daisy  
come out, California twirl  
face this girl, weave the ring  
promenade

bis 029.(EA)

---

Beat Count by ESD: **65**

Theme: all four couples lead right  
all eight circle left halfway  
into the center and back  
all four couples lead right; California twirl  
face your partner; weave the ring  
swing  
promenade

bis 029.(EA)

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